Paint Your Dream

Jump-start your creativity

The Right Path

Digital Painting with AI

Integrating digital painting and generative AI in education enhances creativity, technical skills, and problem-solving. Students gain exposure to emerging technologies, fostering interdisciplinary learning and ethical awareness. This approach builds portfolios, encourages collaboration, and prepares students for future opportunities in digital art and related fields. **Taught by Chairman of Hong Kong Society of Illustrators and Design Educator and obtain the certificate from Hong Kong Designers Association.**

Workshop Based
Hands on exercises, learn by doing, learn by questioning!

Non-templated Outcomes
Every teams will have their unique project to be showcased.

Industry Experts
All programmes designed and facilitated by industry experts with decades of experience.

1
ENHANCED CREATIVITY

2
INTERDISCIPLINARY LEARNING

3
PORTFOLIO DEVELOPMENT

Lesson Plan

Lesson 1: Introduction to Digital Painting

Objective: Understand the basics of digital painting and its tools.

Topics:
Overview of digital painting and its applications.
Introduction to software
Basic digital tools: brushes, layers, and colour palettes.

Activity: Students explore the software interface and create a basic painting using different brushes.

Lesson 2: Understanding Colour Theory

Objective: Learn the fundamentals of colour theory and its application in digital art.

Topics:
Primary, secondary, and tertiary colours.
Colour harmonies: complementary, analogous, and triadic.
The use of colour to convey mood and emotion.

Activity: Create a colour wheel and a simple composition using different colour harmonies.

Lesson 3: Working with Layers and Textures

Objective: Master the use of layers and textures to add depth to digital paintings.

Topics:
Understanding layers: background, mid-ground, and foreground.
Techniques for adding texture to digital paintings.
Blending modes and their effects.

Activity: Create a multi-layered artwork incorporating textures and blending modes.

Lesson 4: Composition and Perspective

Objective: Apply principles of composition and perspective to digital art.

Topics:
Rule of thirds, leading lines, and focal points.
Basics of one-point, two-point, and three-point perspective.
Creating depth and dimension in art.

Activity: Design a landscape or cityscape using perspective techniques.

Lesson Plan (cont'd)

Lesson 5: Digital Painting Techniques
Objective: Explore various digital painting techniques and styles.

Topics:
Techniques: blending, glazing, and stippling.
Styles: realism, impressionism, and abstract.
Experimenting with different brush settings and effects.

Activity: Recreate a famous artwork in a chosen digital style.

Lesson 6: Introduction to Generative AI in Art
Objective: Understand the role of generative AI in digital art and how to use it creatively.

Topics:
Overview of generative AI and its applications in art.
Introduction to AI tools and platforms for art generation.
Ethical considerations and originality in AI-generated art.

Activity: Experiment with an AI tool to generate art, then refine or incorporate it into a personal digital painting project.

Lesson 7: Character and Creature Design
Objective: Develop skills in designing characters and creatures.

Topics:
Basics of anatomy and proportion.
Creating character sketches and silhouettes.
Adding personality through colour and detail.

Activity: Design an original character or creature with a backstory.

Lesson 8: Final Project and Critique
Objective: Complete a final digital painting project and participate in a class critique.

Topics:
Planning and executing a final project.
Presentation skills and articulating artistic choices.
Constructive feedback and self-assessment.

Activity: Present the final project to the class, followed by a group critique session.